

### **The Clear Lake City Flute Choir**

(This senior ensemble represents 7 schools, and includes members from grades 8 to 12.)

Danielle Dolifka, Rachel Dunn, Michelle Harold, Jamie Jackson, Marianne Hempel, Kaying Ng, David McKenna, Natalie Mitchell, Megan Pogue, Carole Pouzar, Sara Powell, Jenna Stewart, Sydney Storey, Kira Truelock, Ailee Vuper, Gabby Wildman, Kyle Williams

### **Junior Ensemble**

Elizabeth Bauer, Zoe Grumbles, Amanda Haynes, Vanessa Peterson, Katy Quinones, Mikala Rulander, Kaleb Williams

### **Ensemble 1**

Michelle Harold, Sydney Storey and Kyle Williams

### **Ensemble 2**

Jamie Jackson and Carole Pouzar

*Thank you for attending this concert.*

*Consort Immanuel is a multifaceted musical arts organization dedicated to bringing God-centered music to Houston and the surrounding communities.*

To find out more about the activities of Consort Immanuel, visit [www.consortimmanuel.org](http://www.consortimmanuel.org) or e-mail [consortimmanuel@sbcglobal.net](mailto:consortimmanuel@sbcglobal.net) to be added to the mailing list and notified of upcoming events.

#### **Consort Immanuel**

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# **Consort Immanuel**

*"God is with us!"*

*Presents*

*Music throughout the Ages  
from  
Around the World*

*27 April 2008*

*7:00 PM*

*Mount Olive Lutheran Church  
10310 Scarsdale Boulevard  
Houston TX 77089*

*[www.consortimmanuel.org](http://www.consortimmanuel.org)*

## Program

### Junior Ensemble

The French Clock	Franz Bornschein (arr. Charlet Cellars)
Star Wars (main theme)	John Williams (arr. Tony Esposito)

### Soloists: Zoe Grumbles & David McKenna

Aira	George Frederick Handel (1685 – 1759)
Sonata in G Major (Allegro)	George Frederick Handel (1685 – 1759)

### Ensemble 1

Trois Pastorales	Henri Tomasi
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### Ensemble 2

Memories of Prague	Franz Doppler (1821 – 1883) and Karl Doppler (1825 – 1900)
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### The Clear Lake City Flute Choir

Irish Aire and Jig	Arranged by Michael Kibbe
Andante	
Vivacea	
Three American Hymns	Arranged by Victoria Jicha
1. Amazing Grace	
2. Simple Gifts	
3. Come Thou Fount of Every Blessing	

Carmen-Impressionen	George Bizet (1838 – 1875)
Introduction	(arr. Kurt Walter)
Changing of the Guard, Chorus of Urchins	

Tico-Tico No Fubá	Zequinha Abreu (arr. Alberto Arantes)
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### Norma Williams & Tom Thompson

Crown Him with Many Crowns	George J Elvey (1868) (arr. Bill Holcomb)
Sonata VI in B Minor	George Frederick Handel (1685 – 1759)

Largo

Vivace

Presto

Concerto for Piccolo in C Major	Antonio Vivaldi (1678 – 1741)
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Largo (in E minor)

The Hiebie-Jibiees	Marco Granados (b. 1962)
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Venezuelan Joropo-Etude for Solo Flute

Romance	Philippe Gaubert (1879 – 1941)
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Fantaisie Pastorale Hongroise, Op. 26	Franz Doppler (1821 – 1883)
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Suite for Flute and Jazz Piano	Claude Bolling (b. 1930)
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Baroque and Blue

## The Musicians

### Norma Williams:

Norma Terrazas Williams received her Bachelor of Music degree from UTEP where she studied with Hanoch Tel-Oren and Dr. Melissa Colgin-Abeln. While there she was a three time concerto winner and featured soloist with the UTEP Orchestra. She was also piccoloist for the Las Cruces Symphony and the Ballet de las Americas. After graduation, she performed with the American Wind Symphony as principal flutist and featured soloist. She received a Master of Music in flute performance from the University of Houston where she studied with Byron Hester and taught as the assistant flute instructor.



She has played principal flute with the Texas Music Festival in Houston, and the Classical Music Seminar Festival in Eisenstadt, Austria. In 1992 she performed as a guest recitalist in Veracruz, Veracruz, Mexico where she premiered David Ashley White's piece *Flashbacks* for solo flute. She has been a featured soloist twice with the Houston Civic Symphony and once with the Clear Lake Symphony. Currently she is piccoloist for the Clear Lake Symphony. She has taught flute for 26 years and her students have had top chairs in the region and state bands. Her students in Houston have been winners and featured as soloists with the Clear Lake Symphony, the Houston Flute Club Spring Honors Recital, and the Houston Young Artist Concert. Norma and her husband Jeff are proud parents of four boys ranging in ages from three to fifteen.

### Tom Thompson:



With more than 26 years of teaching experience in piano, organ, voice, theory, composition and literature, **Thomas C. Thompson, NCTM**, has also served in various places of worship. He received two Bachelor of Music degrees (Piano Performance and Theory & Composition) from Hardin-Simmons University in Abilene, Texas, as well as a Master of Music degree (Music Performance & Pedagogy) from the University of Houston. He is nationally certified by the Music Teachers National Association and the American College of Musicians.

As a performance artist, he concertizes extensively both solo and collaboratively throughout Texas and other venues across the United States and England, and he was the featured artist with the Pasadena Philharmonic Orchestra performing Gershwin's *Rhapsody in Blue* on their season opening concert in October 2007. Recently, he was named the 2008 Musician of the Year by the Pasadena Philharmonic Society. As an adjudicator, Tom has worked in Carnegie Hall, Kennedy Center, and many other distinguished venues across the nation. His choirs have been featured twice at the Annual Conference of the United Methodist Church in Houston, as well as in Europe and the United Kingdom. He is a commissioned composer, arranger and orchestrator; and he has been featured on many recordings, both solo and collaborative. Currently, Tom is the Director of Music & Fine Arts Ministries at the First United Methodist Church in Pasadena, Texas. He lives in Pearland and has one adorable son, Walter, who also shares his love of music.